



1617

MUSICALIA

Wielmożnemu Panu

ADOLFOWI ABRAHAMOWICZOWI.

Od Dworu do Dworu!  
MAZURY  
na fortepian  
przez  
ADAMA WROŃSKIEGO.

dyrektora orkiestry.

Dzieło 73.

Cena 60 centów.

KRAKÓW

Nakład i własność księgarni oraz składu nut  
S. A. KRZYŻANOWSKIEGO.

Musikalien-Druckerei v. J. & C. Eberle & Co. Wien, VII. Bez.



1617

III



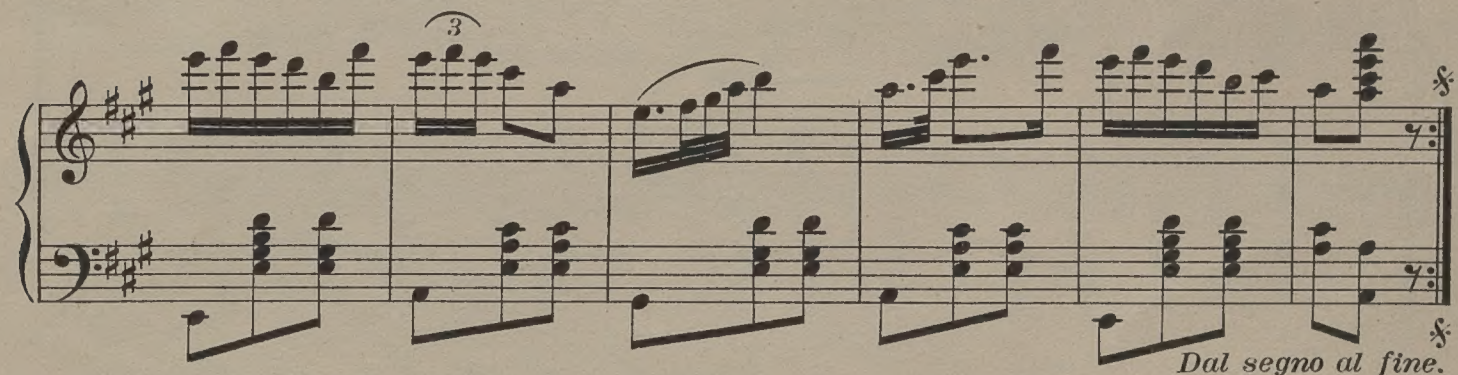
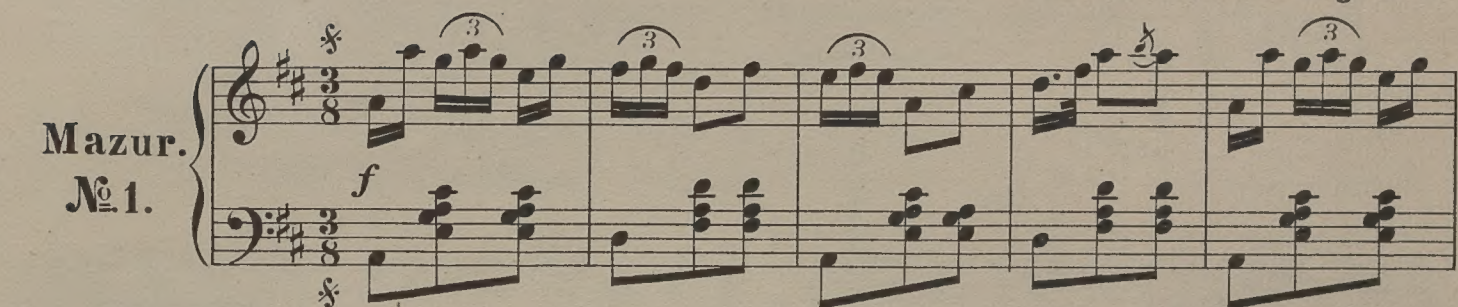


# Od Dworu do Dworu!

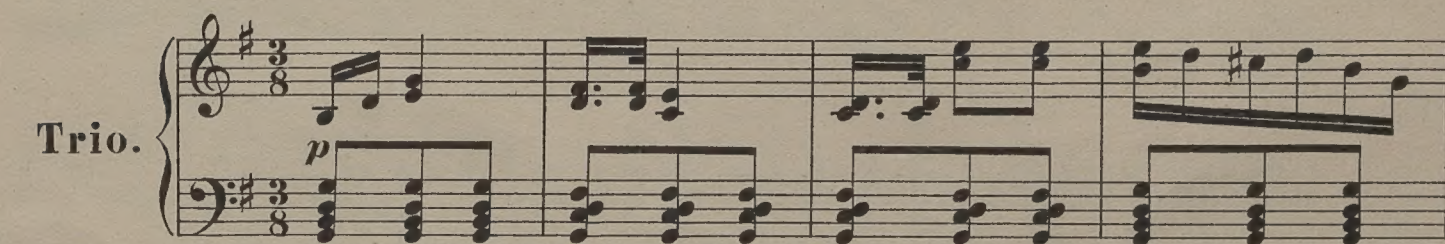
## Mazury.

Adama Wronskiego. Dz. 73.

### Mazur. № 1.



### Trio.





**N<sup>o</sup> 2.**

**Trio.**

*N<sup>o</sup> 2 da capo al fine.*



Nº 3.

The first system of the musical score for 'Nº 3' consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. It contains a melodic line with eighth and sixteenth notes, including a trill marked with a 'tr' symbol. The lower staff is in bass clef with the same key signature and time signature, featuring a harmonic accompaniment of chords. The system concludes with a repeat sign and a 'Fine.' marking.

The second system continues the piece 'Nº 3' with two staves. The upper staff features a melodic line with trills and slurs. The lower staff provides a steady harmonic accompaniment. The system ends with a repeat sign and a 'Dal segno al fine.' instruction, indicating a repeat from the beginning of the piece.

Trio.

The Trio section begins with two staves. The upper staff starts with a rest followed by a melodic phrase marked with a 'p' (piano) dynamic. The lower staff has a continuous harmonic accompaniment. The section includes triplet markings (indicated by a '3' in a circle) and concludes with an 8-measure rest in the upper staff and a repeat sign in the lower staff. Below the system, the instruction 'Nº 3 da capo al fine.' is written.



